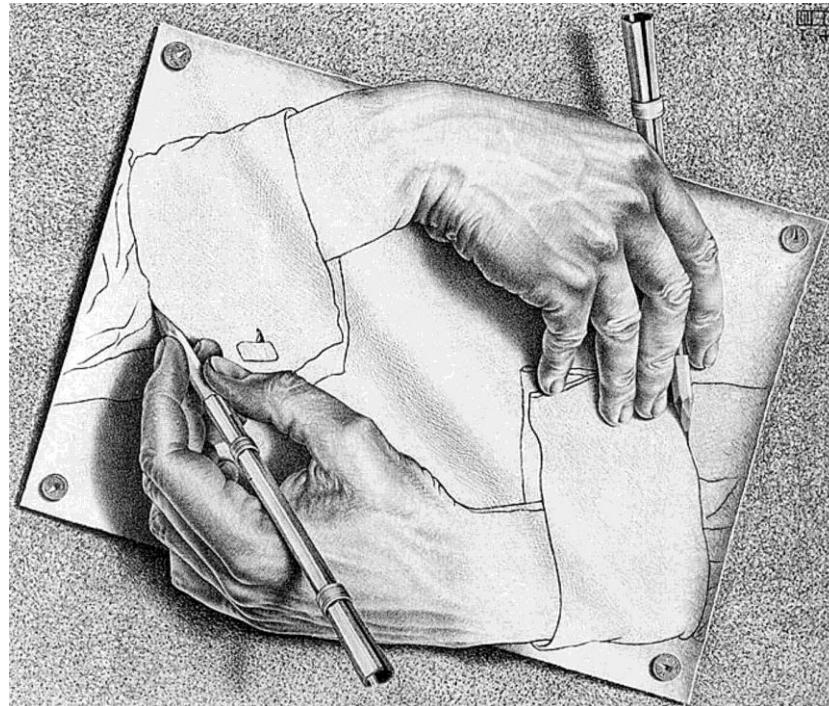


# Game Technology

Lecture 3 – 24.10.2015  
Software Rendering



Dr.-Ing. Florian Mehm

PPT-for-all\_v.3.4\_office2010\_2012.09.10.pptx

© author(s) of these slides including research results from the KOM research network and TU Darmstadt; otherwise it is specified at the respective slide

Prof. Dr.-Ing. Ralf Steinmetz  
KOM - Multimedia Communications Lab

24-Nov-15

Template all v.3.4

# 2D Rendering



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Super Mario Land, 1989

# Positioning



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**Nice property: No need to do heavy calculations on input pixels**

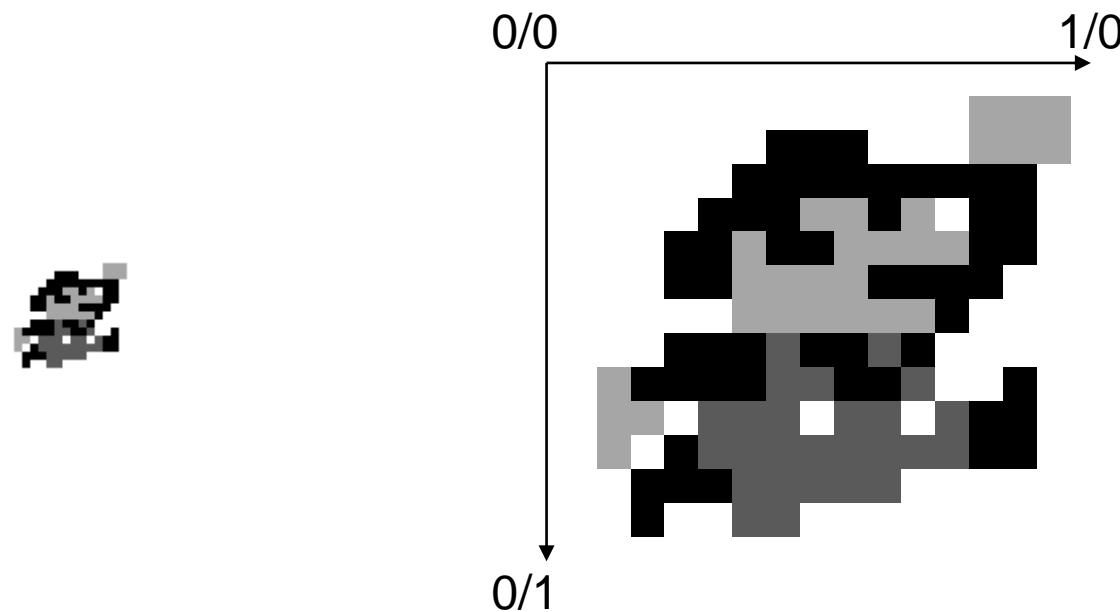
**Can „blit“ the image from one memory region to the screen buffer**



# Scaling



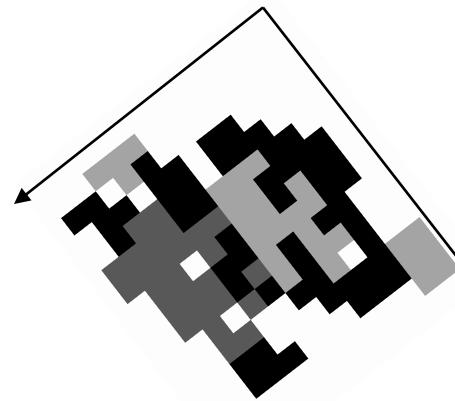
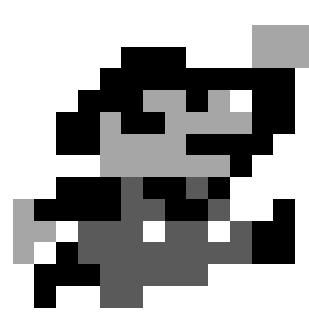
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# Rotations



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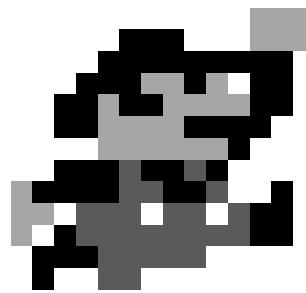




# Shearing



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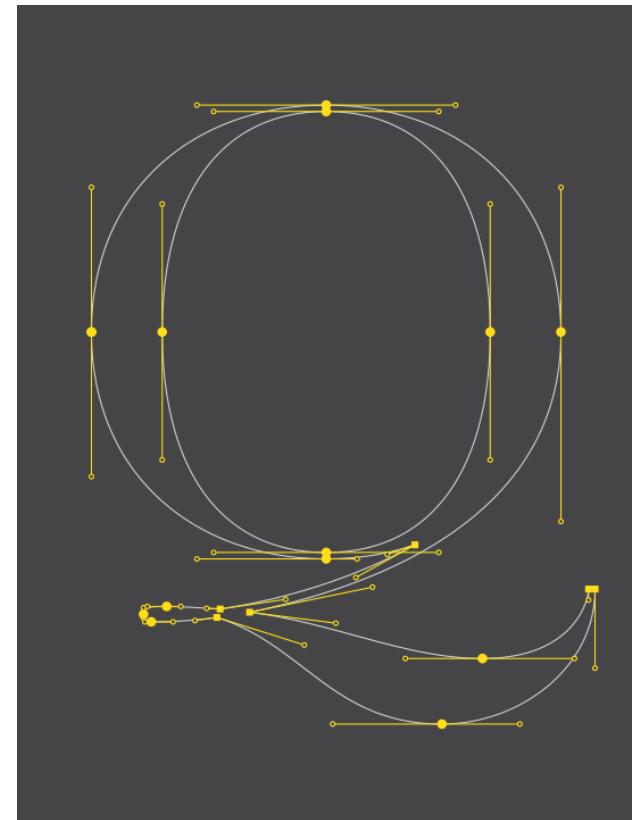
## TrueType format

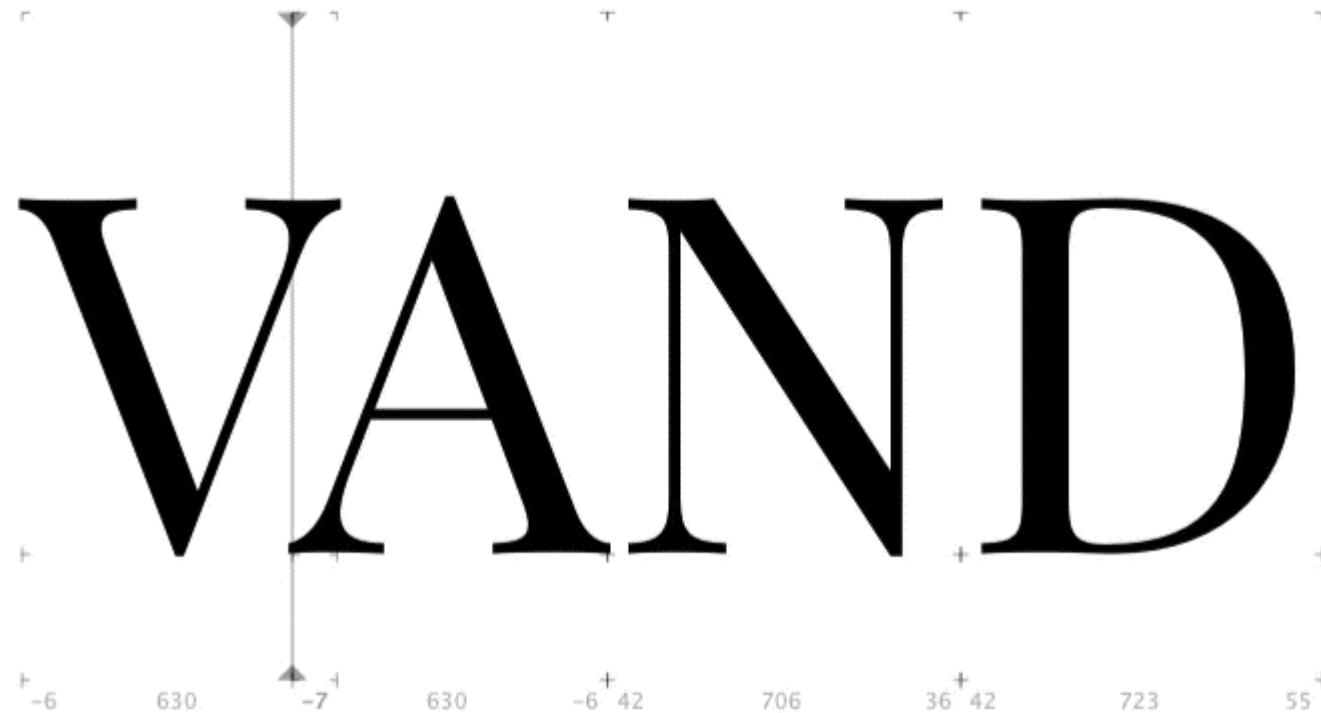
- Line segments and Bézier curves
- Kerning
  - VA
- Pixel snapping

**„TrueType systems include a virtual machine that executes programs inside the font“**

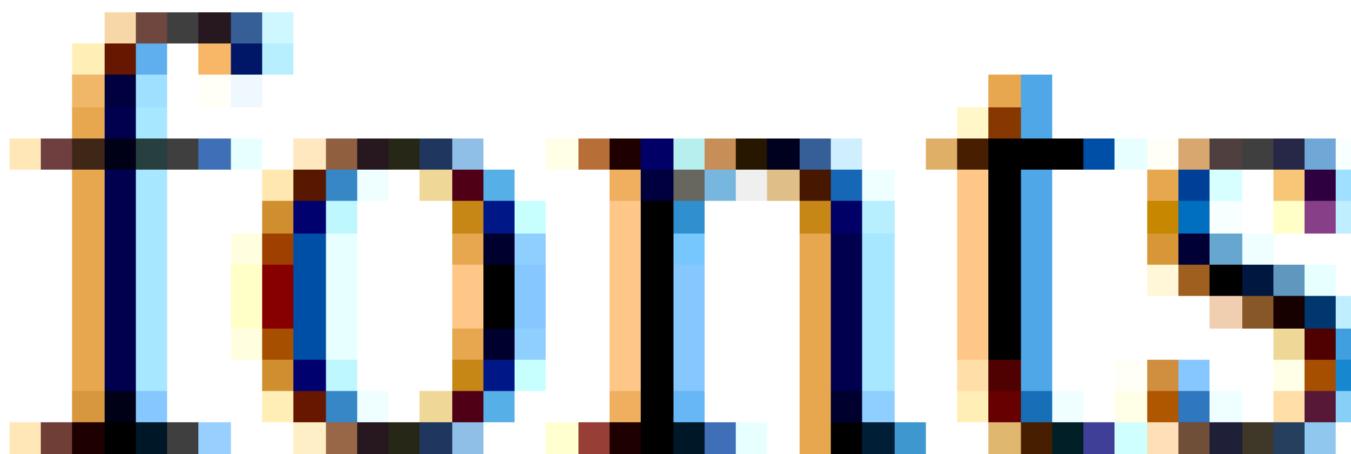
## Unicode

- More than 110,000 characters





# Subpixel Rendering



# Bitmap Fonts



# Font Libs



## Freetype

<http://www.freetype.org>

## stb\_truetype

<https://github.com/nothings/stb>

# „Raycasting“

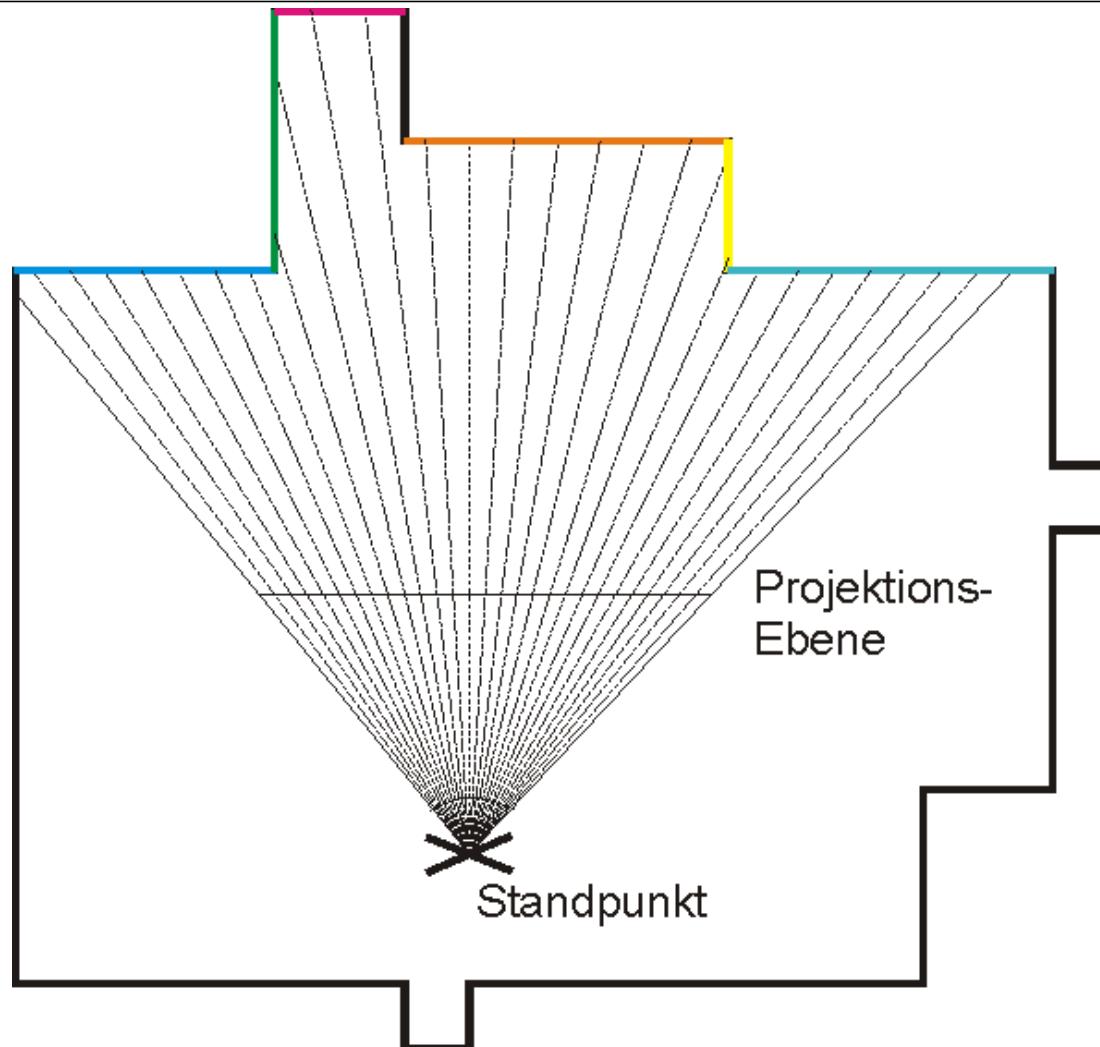


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Catacomb 3-D, 1991

# „Raycasting“



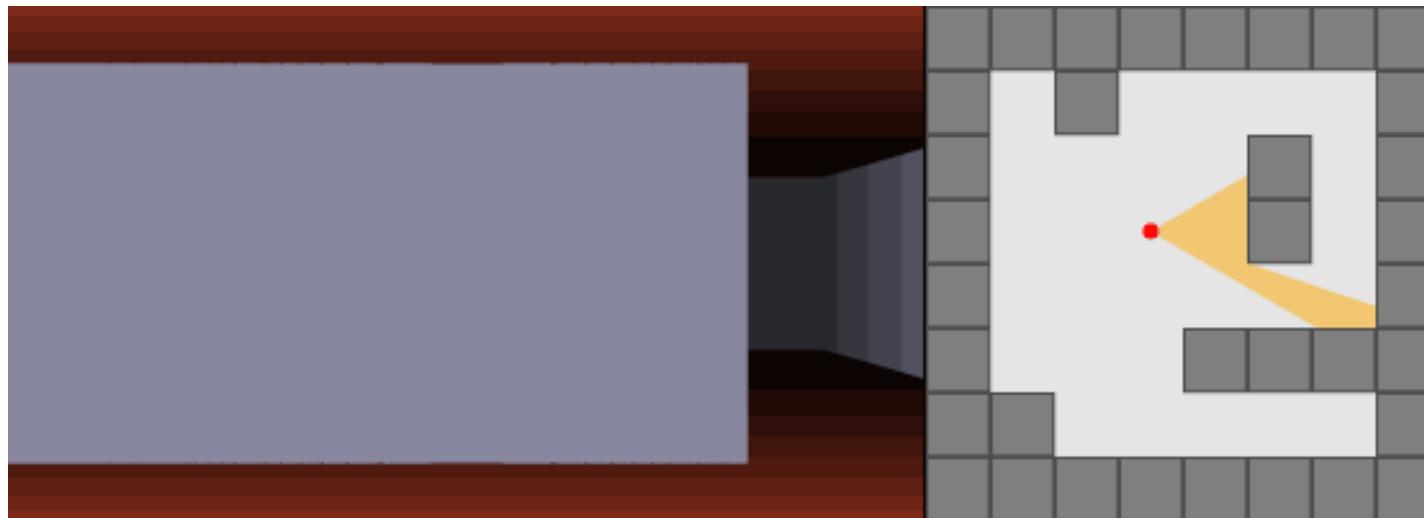
# „Raycasting“



# „Raycasting“

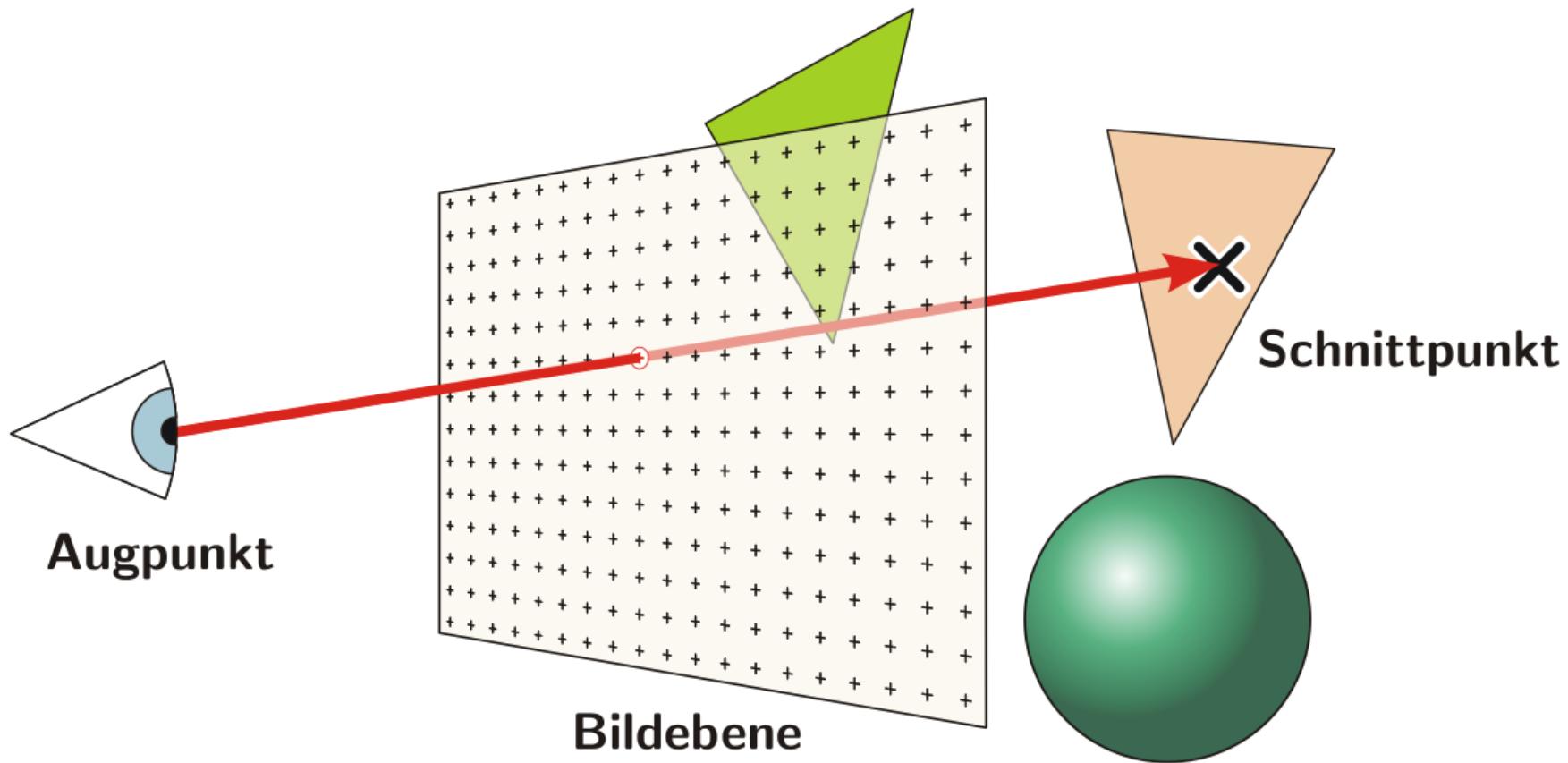


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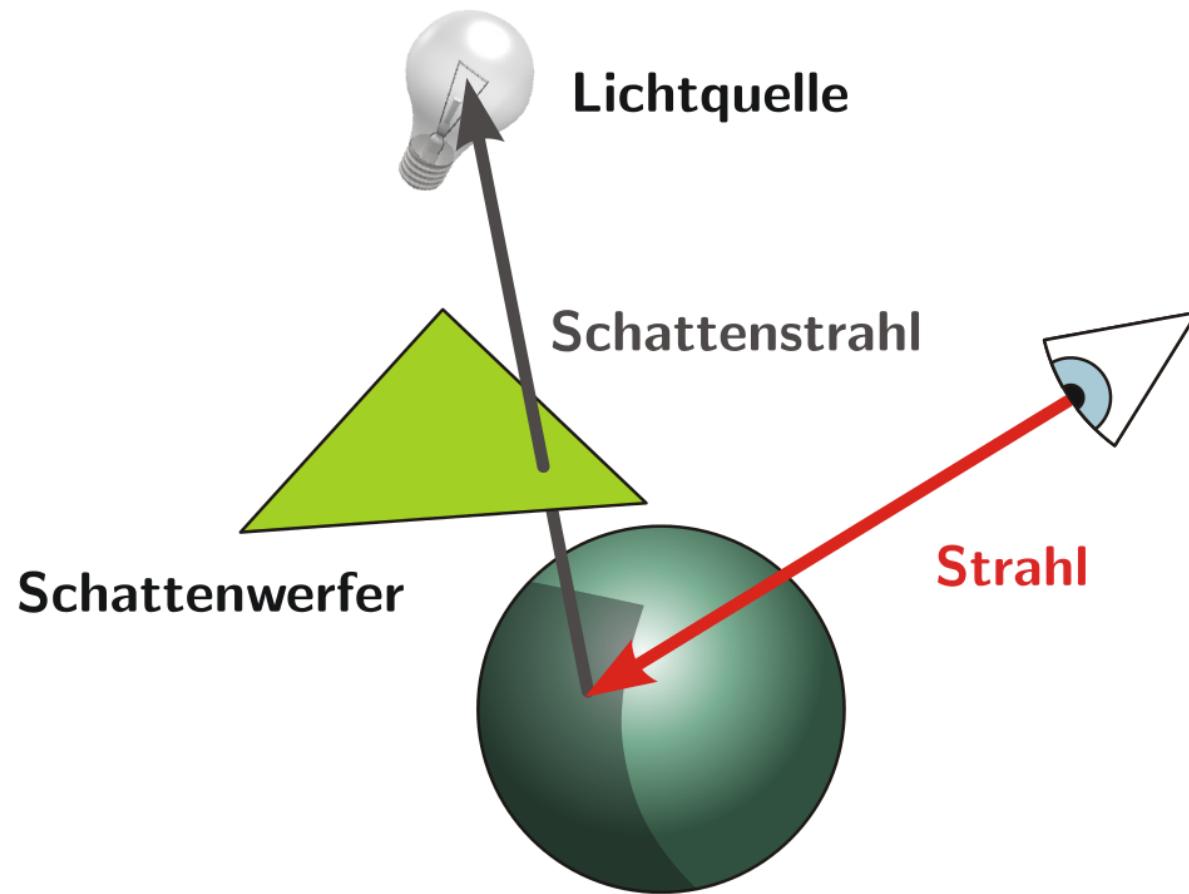


[https://en.wikipedia.org/wiki/Wolfenstein\\_3D\\_engine](https://en.wikipedia.org/wiki/Wolfenstein_3D_engine)

# Raytracing



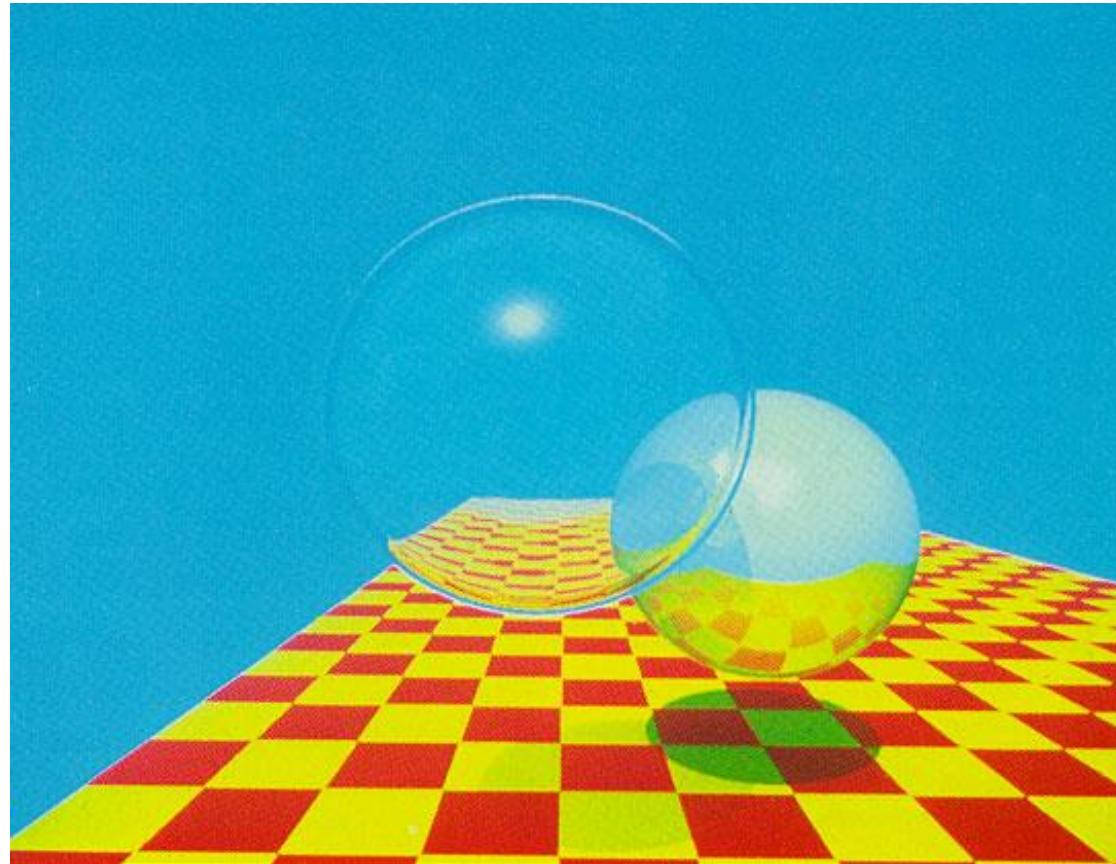
# Raytracing



# Raytracing



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Turner Whitted: An Improved Illumination Model for Shaded Display.  
Communications of the ACM 23, 6 (June 1980): 343–349

# Rasterisation



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Zarch, 1987

# Side note: If you find this interesting...



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The video player displays a presentation slide titled "The graphics revolution" with the subtitle "Graphics Programming Through the Ages". The slide features a grid of nine images illustrating the evolution of computer graphics from the 1970s to the present. The images include a Rubik's cube, a green frog, a glowing worm-like creature, a large eye, a man in a hat, a futuristic landscape, a space scene, and a glowing sphere. Below the slide, a video frame shows Michael Dille, a man with glasses and a black t-shirt, speaking at a podium. The video player interface includes a progress bar at 1:00 / 46:28, a CC button, and a full-screen button.

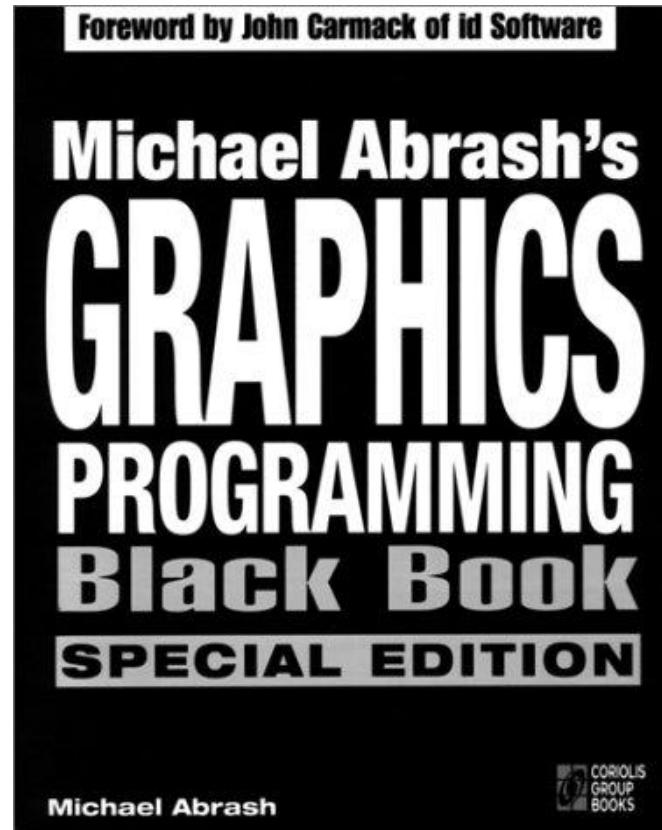
NVScene 2015 Session: Graphics Programming Through the Ages (Michael Dille, Keith Bare)

<https://www.youtube.com/watch?v=D6DCEeJzZso>

## Side note #2



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Michael Abrash's Graphics Programming Black Book  
<http://www.jagregory.com/ab rash-black-book/>

# Rasterisation



Ultima Underworld: The Stygian Abyss, 1992

# Rasterisation & Raytracing



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Sun Temple – UE4 demo, 2014

# Rasterisation

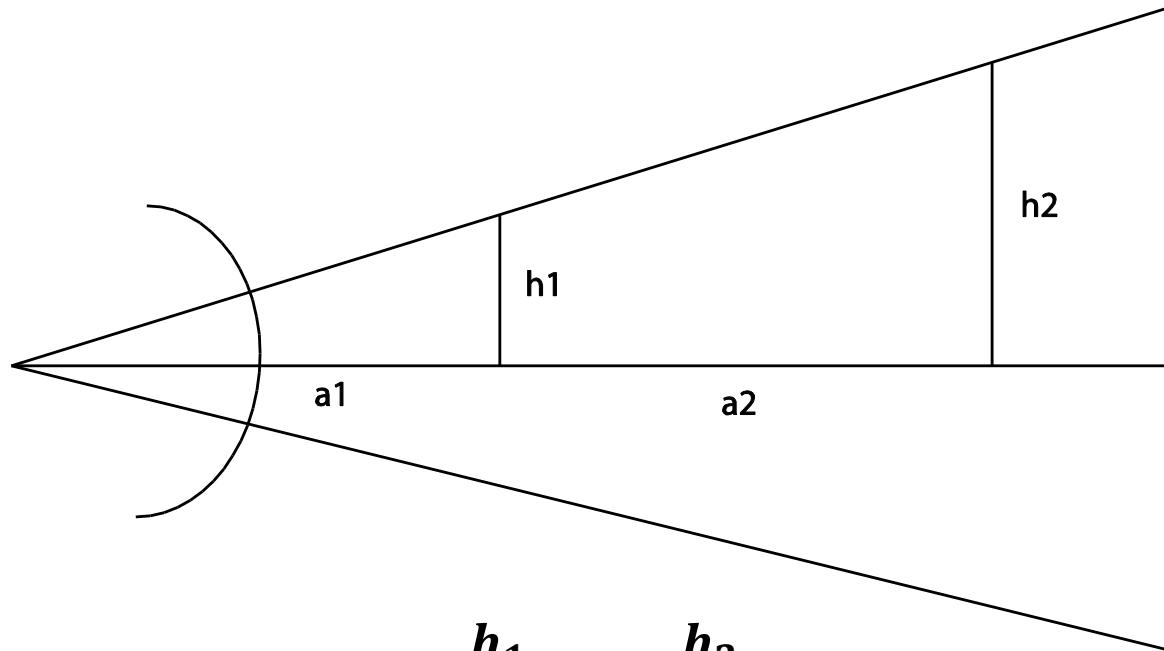


## World defined by triangles

- Each triangle -> 3 3D points

```
foreach (tri in world) {  
    Point p1 = transform(tri._1);  
    Point p2 = transform(tri._2);  
    Point p3 = transform(tri._3);  
    drawTriangle(p1, p2, p3); // 2D operation  
}
```

# Perspective



$$\frac{h_1}{a_1} = \frac{h_2}{(a_1 + a_2)}$$

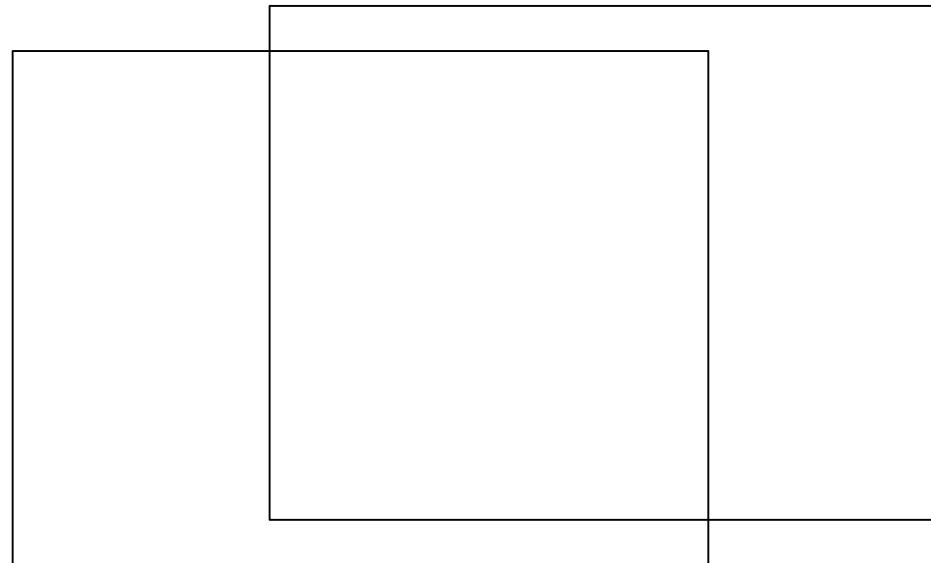
**Doubled distance + doubled size → same projection**

$$X_{proj} = \frac{z_{min}}{\text{distance}} X$$

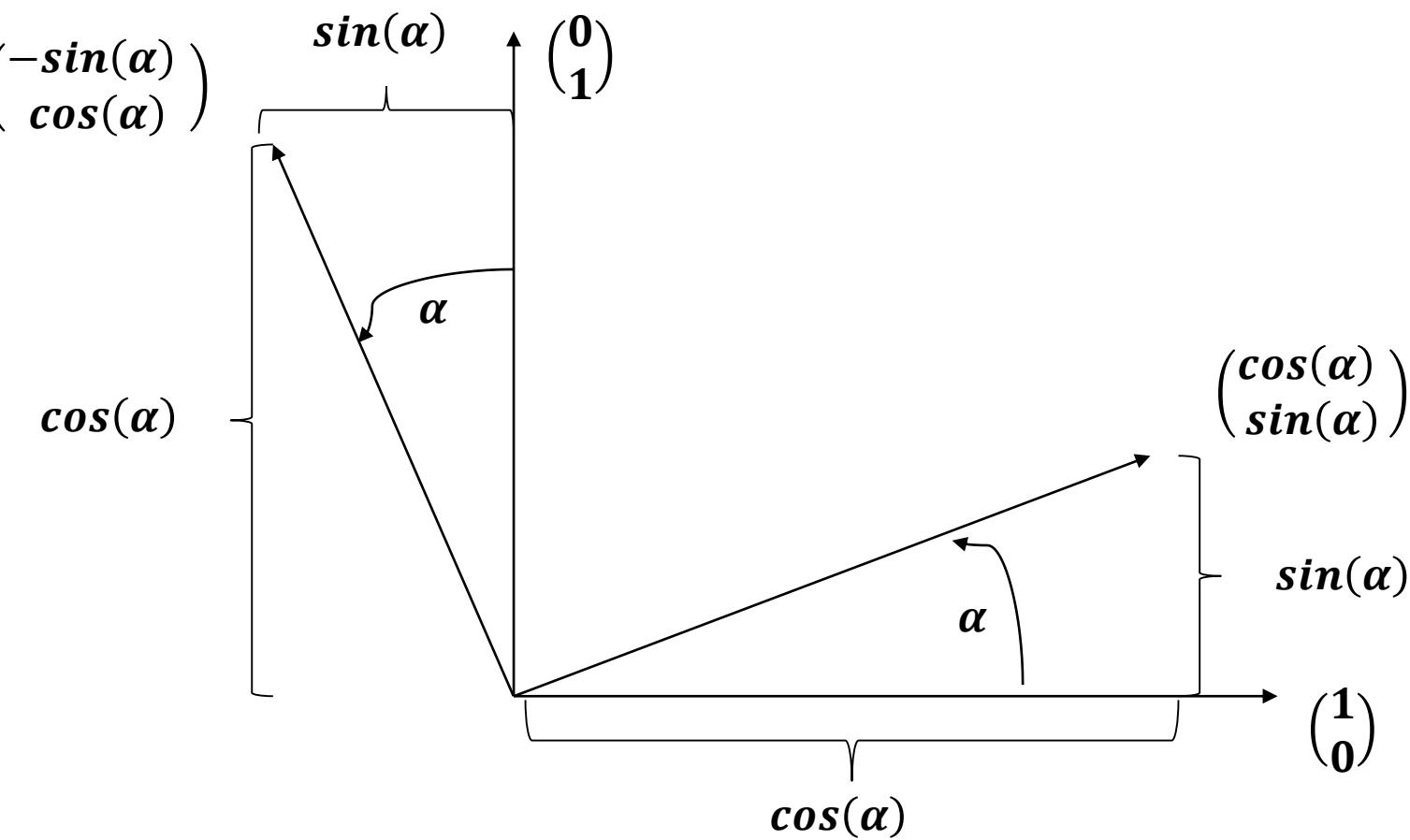
# Offset from camera



$$X_{proj} = \frac{z_{min}}{\text{distance}}(X - x_{camera}) + \frac{\text{screenWidth}}{2}$$
$$Y_p = \dots$$



# Camera Rotations



# Camera Rotations



---

## Old Point

$$\begin{pmatrix} x \\ y \end{pmatrix} = x \begin{pmatrix} 1 \\ 0 \end{pmatrix} + y \begin{pmatrix} 0 \\ 1 \end{pmatrix}$$

## New Point

$$R\left(\begin{pmatrix} x \\ y \end{pmatrix}, \alpha\right) = x \begin{pmatrix} \cos(\alpha) \\ \sin(\alpha) \end{pmatrix} + y \begin{pmatrix} -\sin(\alpha) \\ \cos(\alpha) \end{pmatrix}$$

$$R\left(\begin{pmatrix} x \\ y \end{pmatrix}, \alpha\right) = \begin{pmatrix} x \cdot \cos(\alpha) \\ x \cdot \sin(\alpha) \end{pmatrix} + \begin{pmatrix} -y \cdot \sin(\alpha) \\ y \cdot \cos(\alpha) \end{pmatrix}$$

$$R\left(\begin{pmatrix} x \\ y \end{pmatrix}, \alpha\right) = \begin{pmatrix} x \cdot \cos(\alpha) - y \cdot \sin(\alpha) \\ x \cdot \sin(\alpha) + y \cdot \cos(\alpha) \end{pmatrix}$$

# Camera Rotations

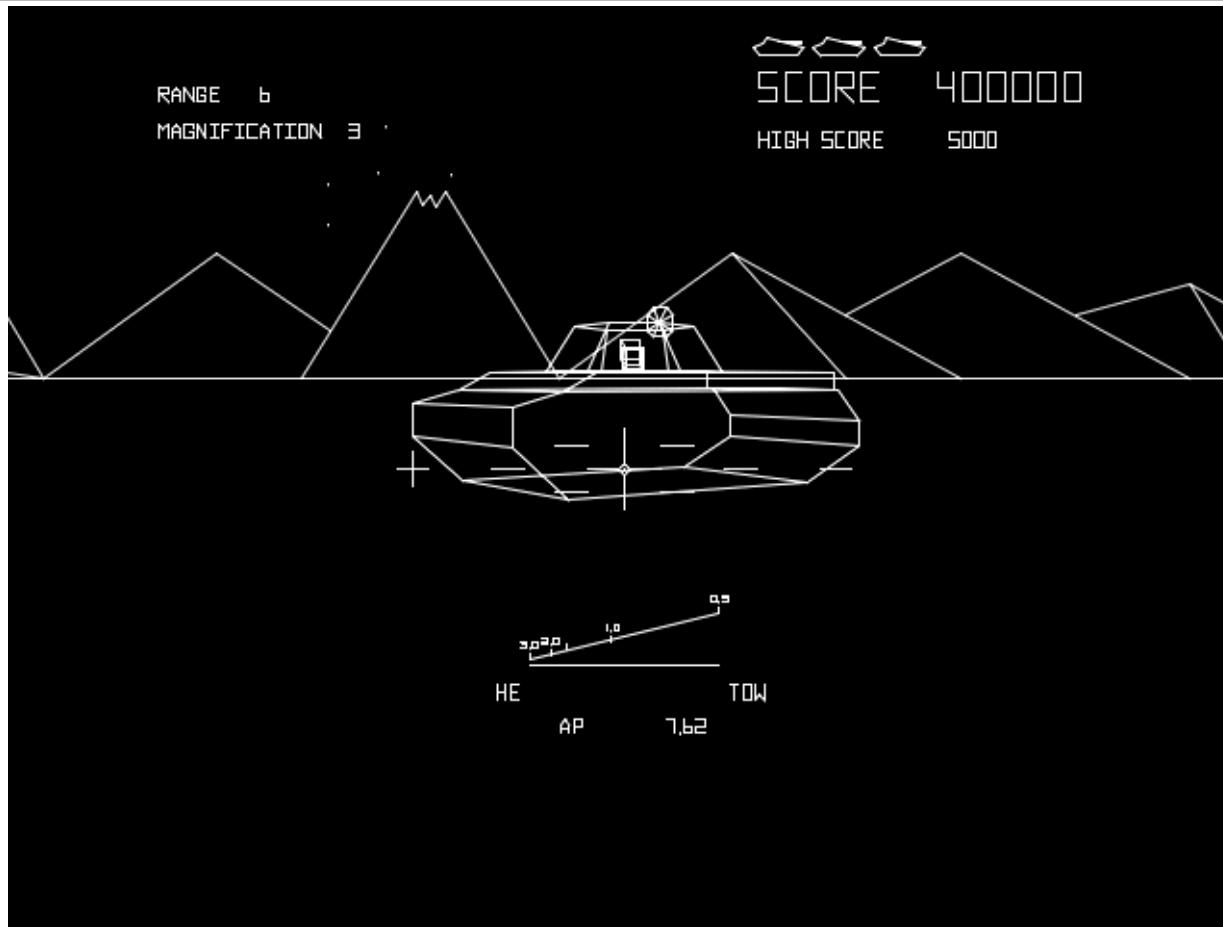


```
float dx = x - camera.x;
float dy = y - camera.y;
float dz = z - camera.z;
float d1x = cos(camera.ry) * dx + sin(camera.ry) * dz;
float d1y = dy;
float d1z = cos(camera.ry) * dz - sin(camera.ry) * dx;
float d2x = d1x;
float d2y = cos(camera.rx) * d1y - sin(camera.rx) * d1z;
float d2z = cos(camera.rx) * d1z + sin(camera.rx) * d1y;
float d3x = cos(camera.rz) * d2x + sin(camera.rz) * d2y;
float d3y = cos(camera.rz) * d2y - sin(camera.rz) * d2x;
float d3z = d2z;
Xp = (zmin / d3z) * d3x + screenWidth / 2;
Yp = ...
```

# Lines



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Battlezone, 1980

# Digital differential analyzer



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```
dx = x2 - x1
dy = y2 - y1
for x from x1 to x2 {
    y = y1 + dy * (x - x1)
    plot(x, y)
}
```

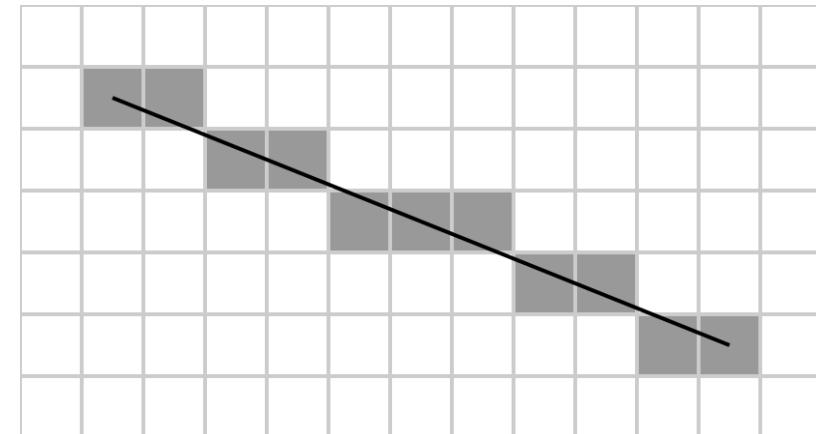
# Bresenham



```
plotLine(x0,y0, x1,y1)
dx=x1-x0
dy=y1-y0

D = 2*dy - dx
plot(x0,y0)
y=y0

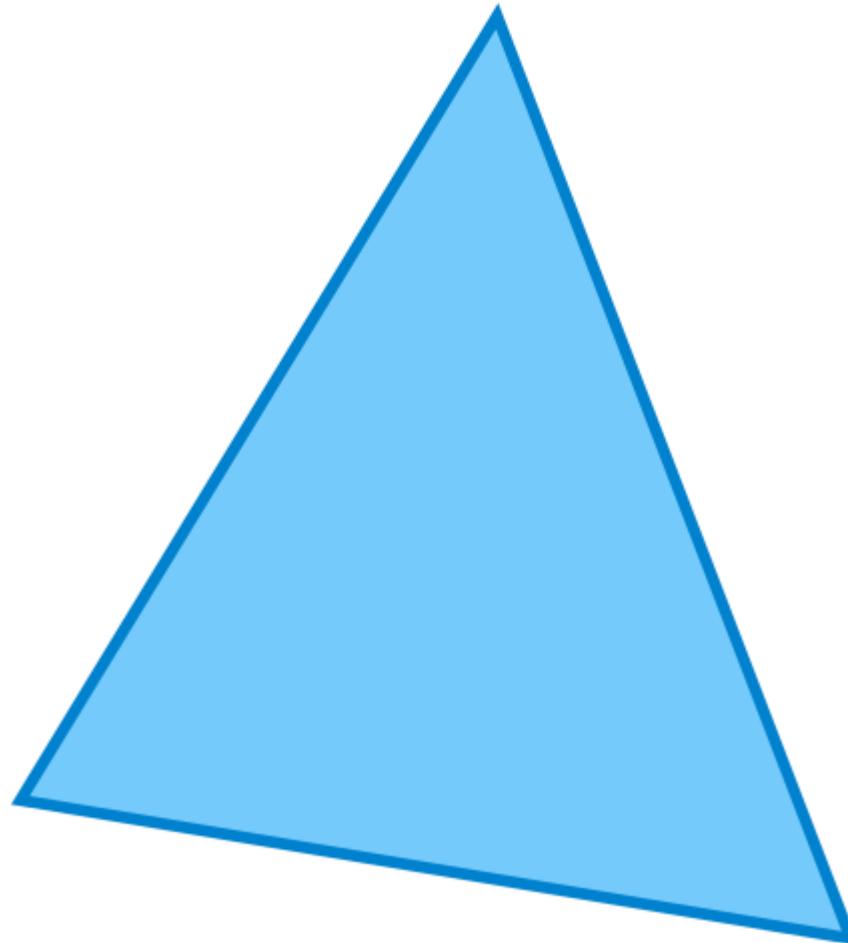
for x from x0+1 to x1
    D = D + (2*dy)
    if D > 0
        y = y+1
        D = D - (2*dx)
    plot(x,y)
```



# Triangles



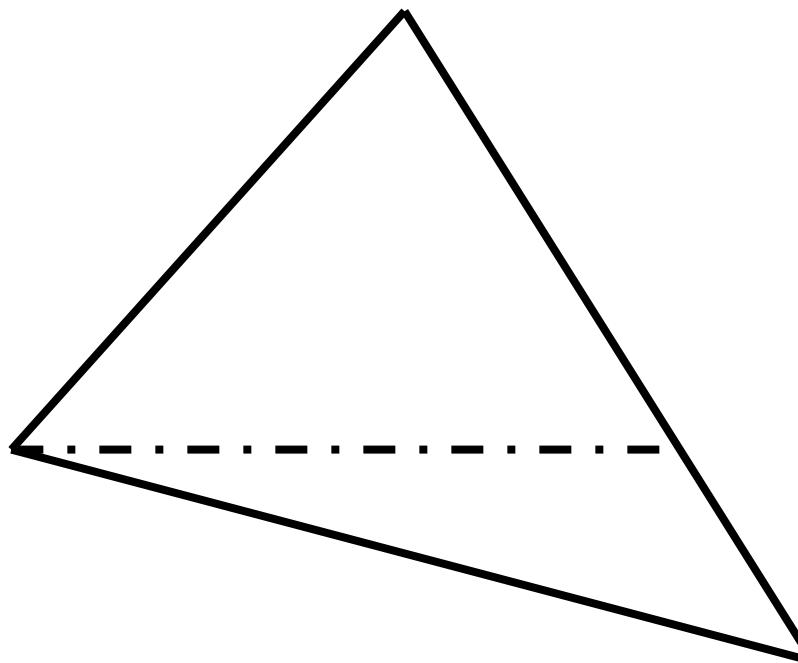
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# Triangle Rasterisation



- 
- Find edge longest with biggest  $y_{dif}$
  - Fill lines between long edge and other edge 1
  - Fill lines between long edge and other edge 2



# Mesh structure



## Array of 3D positions

- Often additional data

## Array of indices

- Three indices -> triangle

# Example from Exercise's „SimpleGraphics“



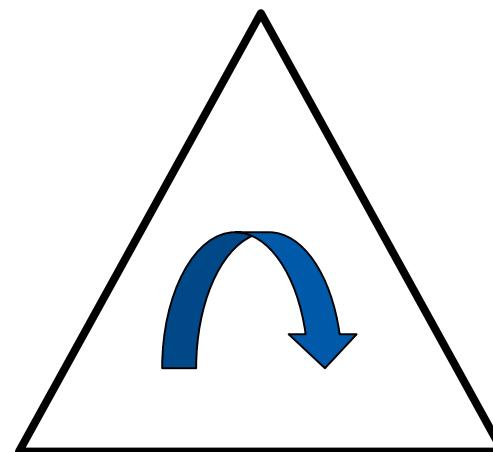
```
VertexStructure structure;
structure.add("pos", Float3VertexData);
structure.add("tex", Float2VertexData);
vb = new VertexBuffer(4, structure, 0);
float* v = vb->lock();
{
    int i = 0;
    v[i++] = -1; v[i++] = 1; v[i++] = 0.5; v[i++] = 0; v[i++] = 0;
    v[i++] = 1; v[i++] = 1; v[i++] = 0.5; v[i++] = xAspect; v[i++] = 0;
    v[i++] = 1; v[i++] = -1; v[i++] = 0.5; v[i++] = xAspect; v[i++] = yAspect;
    v[i++] = -1; v[i++] = -1; v[i++] = 0.5; v[i++] = 0; v[i++] = yAspect;
}
vb->unlock();
ib = new IndexBuffer(6);
int* ii = ib->lock();
{
    int i = 0;
    ii[i++] = 0; ii[i++] = 1; ii[i++] = 3; ii[i++] = 1; ii[i++] = 2; ii[i++] = 3;
} ib->unlock();
```

# Backface Culling

Remove tris showing away from camera

Use tri winding

$\text{cross}(b - a, c - a)$





# Dot product, Cross product

$$\boldsymbol{v}_1 = (x_1, y_1, z_1), \boldsymbol{v}_2 = (x_2, y_2, z_2)$$

## Dot Product

$$\boldsymbol{v}_1 \cdot \boldsymbol{v}_2 = x_1 x_2 + y_1 y_2 + z_1 z_2$$

$$\boldsymbol{v}_1 \cdot \boldsymbol{v}_2 = |\boldsymbol{v}_1| \cos(\alpha)$$

## Cross Product

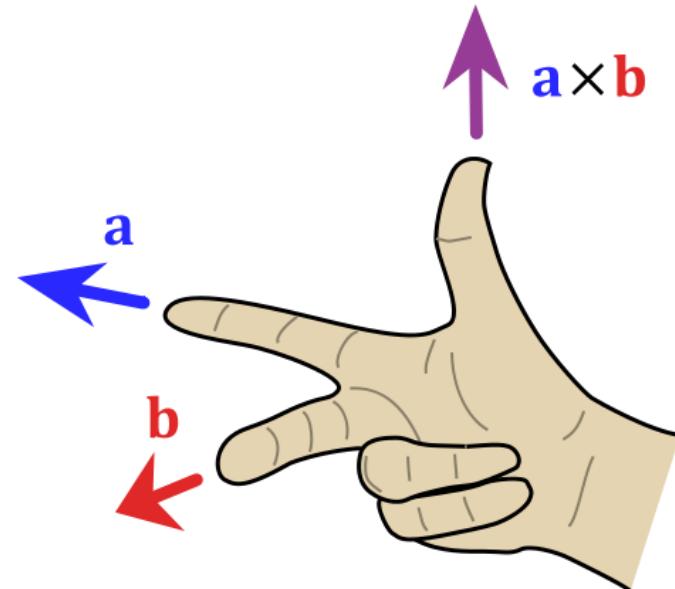
$$\begin{aligned}\boldsymbol{v}_1 \times \boldsymbol{v}_2 &= (y_1 z_2 - z_1 y_2, z_1 x_2 - x_1 z_2, x_1 y_2 - y_1 x_2) \\ \boldsymbol{v}_1 \times \boldsymbol{v}_2 &= |\boldsymbol{v}_1| |\boldsymbol{v}_2| \sin(\alpha) \boldsymbol{n}\end{aligned}$$

# Geometric interpretations



## Cross product

- Gives us the direction the normal is facing

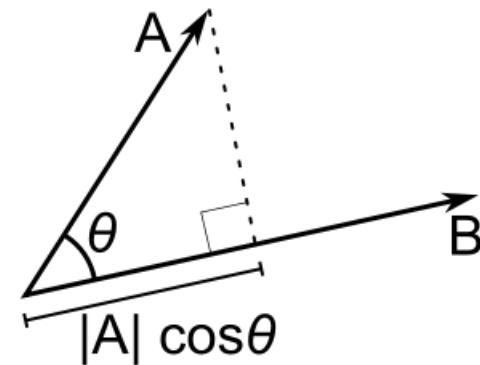


## Scalar product

- Projection of one vector onto the other

## Special case of normals

- Can use to calculate angles



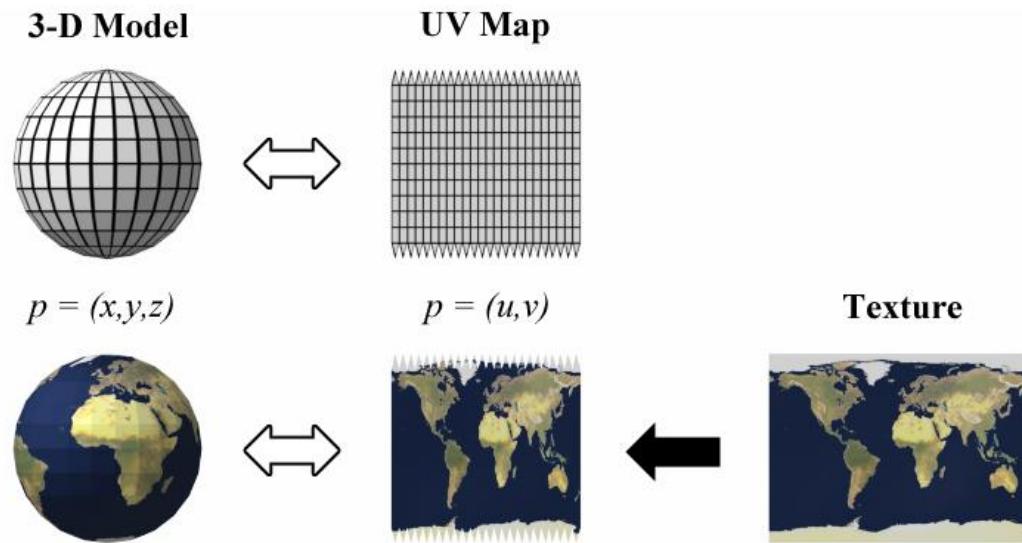
# Textures



Add texture coordinates (uv) to mesh positions

Interpolate coordinates during rasterisation

Sample texture at interpolated coordinates



# Depth Sorting

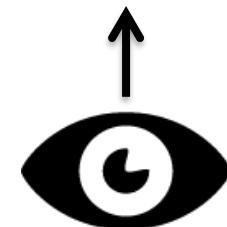
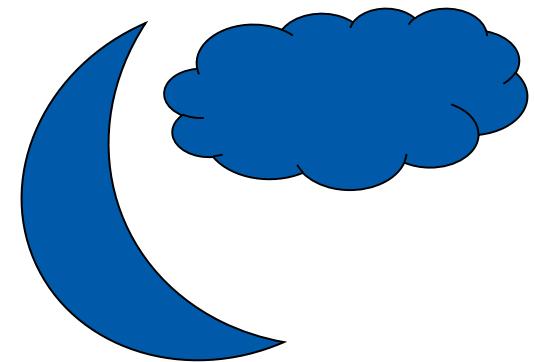


## Sort only complete meshes

- For performance reasons

## Sort by distance from camera to object

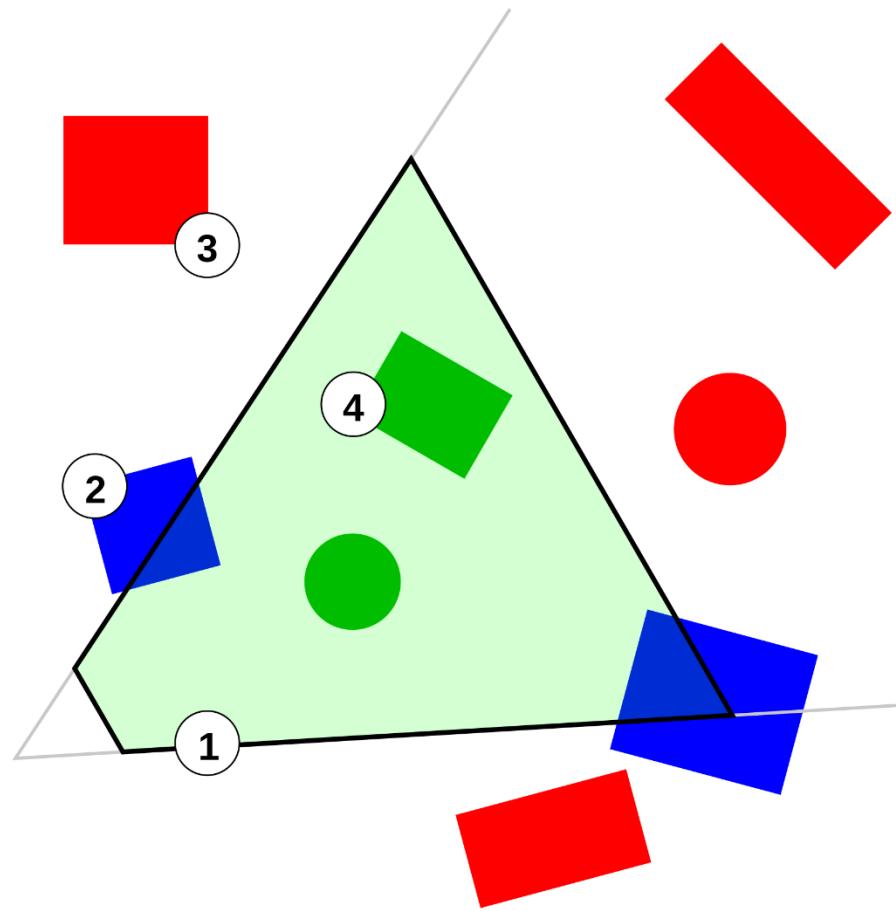
## Draw nearest objects last



# Frustum Culling



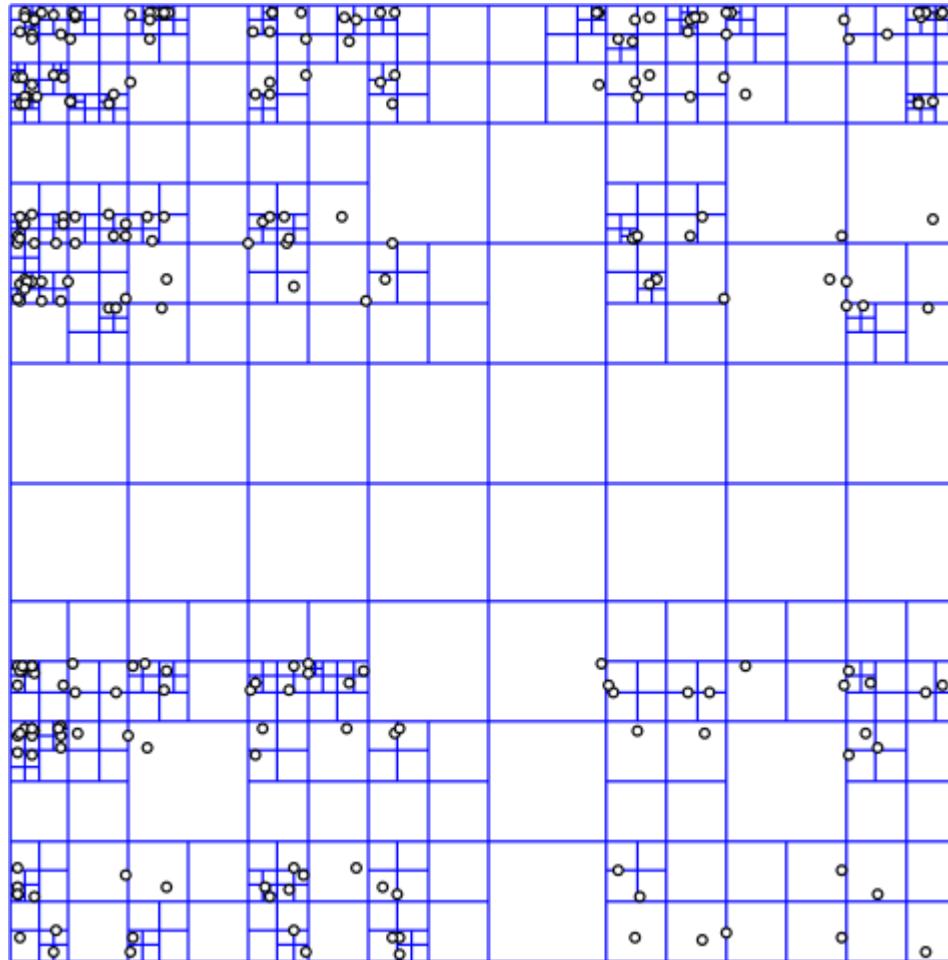
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# Hierarchical Scenes



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# Quake



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Quake, 1996

# Optimization



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```
foreach (object in world) {  
    if (infrustum(object)) {  
        render(object);  
    }  
}
```

## Hierarchical structures slow on modern CPUs

- Cache misses



# Occlusion Culling

**Computations can be expensive**

## Precompute

- Unity

## Rasterize in low resolution

- Software Occlusion Culling from intel

## Occlusion Query

- Hardware feature

## Deferred Rendering

- Hardware feature

**Remember: Games need steady performance**

# C++



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**Example from last year's exercise „Hypertheoretical Exercise“**

**Measure the performance of DDA vs. Bresenham**

**Results (Performance of Bresenham compared to DDA):**

0,8002
0,6784
0,5681
1,1101
0,5681
1,9810
0,9933
0,1765
0,4671
1,2757
1,0612
0,9655
0,6000
1,0194



# Optimization: Example

```
sum = 0;  
for (row = 0; row < rowCount; row++)  
{  
    for (column = 0; column < columnCount; column++)  
    {  
        sum = sum + matrix[row][column];  
    }  
}
```

2D array access entails a multiplication



# Optimization: Example

```
sum = 0;  
elementPointer = matrix;  
lastElementPointer = matrix[rowCount - 1][columnCount - 1] + 1;  
while (elementPointer < lastElementPointer)  
{  
    sum = sum + *elementPointer;  
}
```

**Use the fact that 2D array is arranged linearly in memory**

## Improvement:

- None
- The compiler's optimizer already did this optimization...

# Operator overloading



```
class Number {  
    ...  
};  
  
Number operator+(Number a, Number b) {  
    return ...  
}  
  
Number a;  
Number b;  
Number c = a + b;
```

# Operator overloading



```
class Number {  
    Number& operator++(); // ++num;  
    Number operator++(int); // num++;  
};  
  
for (Number i = 0; i < 10; i++) { }  
  
// maybe faster when ++ is overloaded  
for (Number i = 0; i < 10; ++i) { }
```

## Pre-increment: `++i`

- Result is the value after incrementation

## Post-increment: `i++`

- Result is the value before incrementation

# References



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New name for existing variable

Same syntax for access

```
int a = 3;  
int& b = a;  
b = 4;           // a == 4
```

# References



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```
void reference_test(int& b) {  
    b = 4;  
}  
  
int a = 3;  
reference_test(a);           // a == 4
```

# References



## In theory just an unchangeable reference

- Not a hardware level concept
- Can often be removed by the optimizer

## In practice works like restricted pointers

## Added to support map implementations

```
class Map {  
    int& operator[] (int index);  
};
```

# Constness



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```
const int a = 3;
```

```
a = 4 ;
```



# Constness



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```
void bla(const int a) {  
    a = 4;   
}
```

# Constness



```
const char* bla1 = "bla";
```

```
char* const bla2 = "bla"";
```

```
bla1 = "blub"";
```

```
bla2[0] = 'g';
```

# Constness



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```
void bla(const int& a) {  
    ...  
}
```

## Hint for the compiler: Do what you want

- Copying a value can be faster than using a pointer

# Constness



```
class A {  
    void method1() const {  
        a = 3;        
    }  
  
    void method2() const {  
        b = 3;  
    }  
  
    int a;  
    mutable int b;  
};
```

# Constness



```
class A {  
    void method1() const;  
    void method1();  
};
```

```
A a;  
a.method1();
```

```
const A b;  
b.method1();
```

# Templates



```
template<class T> class A {  
    void method1() {  
    }  
  
    void method2();    BANG!  
};  
  
A<int> a;
```

# Templates



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```
template<int i> void bla() { ... }
```

```
bla<3>();
```

# static



```
// functions.h
```

```
void func1() { }
```



```
static void func2() { }
```

```
inline void func3() { }
```

```
namespace {
```

```
    void func4() { }
```

```
}
```